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NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(TIME)

(DATE)

(DAY)

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

It looks a lot to me like the same investigation, really, but
 it's not clear if there's any of the same stuff and the
 additional stuff. I think that the investigation is
 that it's a lot of investigation with some stuff and some
 stuff on the way. I think it's really a matter of how
 different it is from the

other stuff, like I would have thought it is. I think it's
 important part.

Right? The stuff that I'm talking about is getting the stuff
 in a way that's

in a way that's a lot of stuff and some stuff. I think it's
 that's the stuff that I'm talking about.

(PATTING) I think that's the stuff.

(PATTING) I think that's the stuff that I'm talking about.

Right?

(PATTING) I think that's the stuff that I'm talking about.

That's the stuff that I'm talking about.

(PATTING) I think that's the stuff that I'm talking about.

I think that's the stuff that I'm talking about.

I think that's the stuff that I'm talking about.

I think that's the stuff that I'm talking about.

I think that's the stuff that I'm talking about.

I think that's the stuff that I'm talking about.

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JOHN: Don't learn enough about that out on the job?

JOHN: I should say not.

JOHN: Well, maybe you ain't quick on the pick-up.

JOHN: Maybe not. But I'm smart enough to know you can't learn everything there is to know about a job just by working at it with a shovel and ax.

JOHN: That's what I found out about engineering. It once showed me how dumb I was when I started studying what it was all about.

JOHN: That don't make no difference to me. I'm a mechanic. I learned that by working at it. And that's the kind of a job I'm gonna go for. So me I, but I w gonna study mechanical drawing.

JOHN: All I want draw is a pay check.

JOHN: But you don't want to be on the same job all your life.

JOHN: Why not? It's good pay.

JOHN: Sure, but if you know something about mechanical drawing or engineering you got a lot better chance to get ahead.

JOHN: But I don't hafta go to no classes to do it.

JOHN: Now do you know you haven't tried 'em.

JOHN: Yeah, I have. I went to school too much when I was a kid. All that English junk and grammar and history and geography. It don't buy you no beans.

JOHN: You haven't ever learned to read a blue print yet, have you?

JOHN: I could do it if I had to.

JOHN: Hey, Parsons, ain't it gonna be tough going if you hafta make the grade on your beans while you're studying?

PART: I never thought a lot about it.

KELLY: And you was the guy that was givin' us all that stuff about classes. Anyway, I'll be eatin' when you stuffs are still lookin' for jobs and studyin' how to keep 'em -- IF you can get 'em.

MUSIC: INTERLUDE

MUSIC IN SOUND OF TYPEWRITER

MUSIC BEGINS AND CLOSES. TYPEWRITER STOPS

PROF: Hello, Jimmy.

PART: (FADING IN) Hi, Prof. They got you going off to duty today?

PROF: The C.O. asked me to stick around here till the boys get in. It's about that time now.

PART: Yeah, it is.

PROF: Jim came up with you today?

PART: No, he had to stay at the station today.

PROF: He were speaking last night about this boy Parsons who won the scholarship.

PART: Yes, I remember.

PROF: He asked me this morning if I knew anything about the opportunities he might have for earning money to live on while he's going to school.

PART: Jim was talkin' about it on the way home last night. He says he's going to get in touch with Doctor Douglas at the University as soon as he can. But those things take a lot of time you know.

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ORAY, Prof -- (TO PHONE) Hello (FADING) This is Jerry Quick speaking.

PADDER

PADE IN CROWD IN B.G.

VOICE 2- (FADING IN) Hey, look fellas. I got a letter from my old man

VOICE 1- Well, what's so wonderful about that? I get 'em all the time.

VOICE 3- But gee, I didn't even know he could write

PADE 1- Gosh. I haven't had a letter for over a week. It's about time I got one

VOICE 3- Did Kelly hear about his job yet?

PADE 1- Here he comes. Ask him.

VOICE 3- Did you hear about you job Kelly?

KELLY (FADING IN) Now I didn't. I wonder what's the matter with those people? It sure takes 'em plenty of time to make up their minds

VOICE 1- Did you ask the Captain about it?

KELLY I ain't had time. I guess I'll go up there now.

PADE 1- Here comes Prof. Maybe he knows

KELLY Now Prof, Didja hear about my job yet?

PROF (FADING IN) Yes, I did, Kelly.

KELLY What's the good word? When do I start?

PROF I'm afraid you can't start.

KELLY Whaddaya mean?

PROF The job went to a boy at F 29.

KELLY In F 29?

PADE 1- Gosh a'rights that's tough. -- Gee ain't that mean. Tough going Kelly.

But how come I didn't get it? The captain recommended me for it and you did too.

They said they had to have someone who could read blue prints. Or godd, I could have learned it.

But they wanted someone with a little training to start with. Gee.

(FADING IN) Have you seen Parsons anywhere around here?

None I am, Jerry. What's up?

Oh, I didn't see you, Iella. Say, you've been taking the landscaping class, haven't you?

We'll finish the beginning course in a few weeks and then I was going to start in the advanced one.

That's good. Jim called me just now and said he'd get in touch with Doctor Douglas at the University. If you can pick up enough experience and learn as much about landscaping as you can around here, maybe they'll have a job for you when you get ready to go to the University.

(EMOTIVELY) They will? Hey, oh, boy, will I study. Gosh, I don't know what to say to thank you, Jerry.

Don't thank me. It's all Jim's work. But you'll have to know plenty to hold down the job, he said.

Shucks, I'll study in my sleep.

That sure is a break for you, Parsons. Maybe I oughta start studyin' more.

I can't stand that at a good night time and when

WICKS' STORIES

(Faded) Good Mr. Fadden don't mean that that's exactly what

WICKS' STORIES

I can't stand that at a good night time and when

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ANNOUNCER: Uncle Sam's Forest Rangers comes to you every Friday on the
Farm and Home Hour through the courtesy of the National
Broadcasting Company, with the cooperation of the United
States Forest Service.

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12/22/37

